



Idropittura alla Calce

CODE 1014 - 1015



COLOUR White

PACKAGING Drums lithographed of It 4-13

STORAGE 12 months at least, well-sealed in its original packaging, far from low and high temperatures.

CHARACTERISTICS

IDROPITTURA ALLA CALCE is a product in paste lime-based, highly transpiring, high covering power, conceived for both interior and exterior uses, composed of lime, micronized aggregates, pigments and specific admixtures.

APPLICATION FIELDS

Thanks to its look, it is suitable for the painting of old buildings as well as for new buildings to which you want to give them an ancient paintings effect.

APPLICATION PROCEDURE

SUBSTRATE PREPARATION

The substrates must be fine finished, solid and perfectly cured, free of detaching parts, synthetic products, greases, dusts and saltpeter. Every restoration that need to be effectuated must be perfectly conformed to the existing substrate. In case of high temperatures, it is recommended to moist the substrate that will be painted, at least 10 hours before the application.

PRODUCT PREPARATION

IDROPITTURA ALLA CALCE need to be diluted with 30-40% of clean water, mixing the product in a homogeneous way, with a drill at low speed.

APPLICATION

It can be applied with brush, wool roller or spray, in one or more coats with an interval of at least 6-8 hours, in normal conditions of humidity and temperatures.

DATI TECNICI

DATI IDENTIFICATIVI DEL PRODOTTO

Colour	White
Consistency	Dense Liquid
Density	1,69 - 1,75 kg
Brilliance	Opaque

APPLICATION DATA

Dilution Ratio	30-40%
Waiting Time between the first and the second coat	6-8 hours
Drying for Touch	About 2 hours
Drying Time	24/36 Hours depending on the environmental temperature and the substrate absorbency
Consumption	0,300-0,350 Lt/mq

FINAL PERFORMANCES

Climatic aggressions resistance: excellent to the atmospheric agents and smog

ITEM SPECIFICATION

Decoration and protection for internal and external surfaces, with IDROPITTURA ALLA CALCE of Plastimur s.r.l, white, transpiring, lime paste painting. It is made of lime, micronized aggregates, inorganic pigments and specific admixtures. This painting can be applied only on mineral substrates, in one or more coats, and must be diluted in a ratio of 30-40%; with an average consumption of 0,300-0,350 lt/mq.